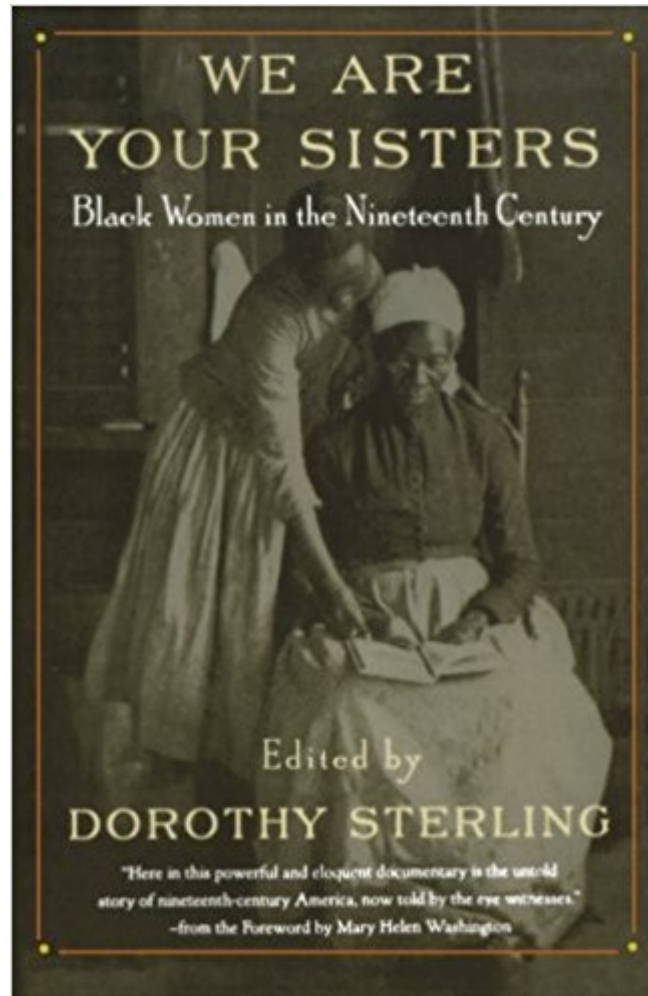




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We Are Your Sisters: Black Women In The Nineteenth Century



Synopsis

"A remarkable documentary and the first in-depth record of many black women, slave and free."--Dorothy B. Porter, curator emeritus, Moorland-Spingarn Research Center, Howard University

Book Information

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Customer Reviews

We Are Your Sisters, a collection of letters, oral histories, and excerpts from diaries and autobiographies, is "a documentary portrayal of black women who lived between 1800 and the 1880s." As such, *We Are Your Sisters* provides a panoramic portrait of black women's lives, presenting the words of laundresses and maids, of writers and teachers. You'll find the testimonies of slave women, as collected in the 1920s and '30s by the Federal Writers Project, on such matters as work, courtship, and family life; letters from slave women that include moving appeals for husbands to save them from slave traders; and first-person accounts of women's resistance to slavery. There are also letters from women such as Rosetta Douglass Sprague, the daughter of Frederick Douglass; accounts of the doings of upper-class blacks in the years following the Civil War; and excerpts from the diary of Frances Rollin, author of a biography of black activist and Civil War soldier Martin Delany.

A remarkable documentary and the first in-depth record of many black women, slave and free.
--Dorothy B. Porter, curator emeritus, Moorland-Spingarn Research Center, Howard University --
Dorothy B. Porter This richly researched, sensitively edited, annotated volume portrays indelibly, in their own words, the lives of American black women before, during, and immediately after the Civil

War. . . . Added to the oral interviews collected by historians of the WPA Writers' Project in the 1930s are excerpts from contemporary diaries, letters, newspapers, memoirs and other sources. . . . A narrative symphonic in scope and inspiring in its revelations of the human ability to overcome. . . . Unforgettable reading. Dorothy Sterling has for most of a rich lifetime been providing us with significant portions of black women's history. Now we have another treasure, the fruits of a sympathetic heart and an able mind.--Florence Howe, The State University of New York at Old Westbury

This book is written well and includes a variety of narratives. A good read for anyone who likes African American history.

Awesome write and phenomenal read. I am using this book as a reference guide and it is truly amazing. It has giving me a deeper insight and the meaning of sisterhood.

Through...Very detailed. Easy well written.

Very good information on the history of African American women. Good tool for a high school or college course on African American studies.

As an African American female I found this book to be very informative. I am always in awe of your strength and character. I look forward to learning more!

Great book!!

Despite the bondage and suppression, my ancestors were fearless. This book proves it! I'm so glad I got a copy

This book is better than reality tv. It is a collection of real life accounts, diary entries, and pictures of black women in America during slavery and after emancipation. It includes excerpts from slaves, doctors, teachers, writers, women's rights and black activists, maids, cooks, laundresses, etc. It gives a real life account of what was really going on in the 1800's in black America. The book made me laugh, cry, get angry, etc., while reading it I went through a barrage of emotions. Among its entertainment values, it is also very educational and informative. I had no idea that there were black

female lawyers and Doctors in the 1840's in the US. Some of these people were the first female lawyers and Doctors in the US. By and far it is good reading whether for fun or information.

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